

Press Release

18 June 2018



Awards announced for Arts Fundraising & Philanthropy's Sector Innovation Fund

Arts Fundraising & Philanthropy has announced the recipients of its first **Sector Innovation Fund for Fundraising**. The Awards see financial and development support given to two projects which are driving forward innovation in fundraising which is deemed to have national relevance.

The first two recipients are the **Future Arts Centre Network** and **Robin Peters**, freelance consultant and Development Manager at Circomedia in Bristol.

- **Future Arts Centre Network** will develop new approaches to securing national sponsorship for Arts Centres around the country.
- **Robin Peters** will deliver a fundraising training programme aimed specifically at supporting early stage and emerging artists.

Annabel Turpin, Co-Chair of Future Arts Centres said *"Future Arts Centres is delighted to work with Arts Fundraising & Philanthropy to explore our combined potential to enter into corporate partnerships that can benefit from our national reach. Venues working on the project reach audiences of 1.6Million with 376,000 people taking part in community engagement activities - we think that will be of interest to some companies and are excited to explore narratives and opportunities to pitch together."*

Robin Peters said *"I am overjoyed to be a recipient of the Sector Innovation Fund. I hope this award will help me to radically change how artists think about funding for projects. With the support of the Arts Fundraising & Philanthropy programme I aim to give artists and creators a new, entrepreneurial perspective about how good fundraising can be used at any stage in a creative career."*

Michelle Wright, Programme Director of Arts Fundraising & Philanthropy said *"We were impressed with the quality of applications in this first call out for the Innovation Fund. Arts Fundraising & Philanthropy is committed to developing the breadth and quality of partnership working in fundraising, as well as to work directly with artists so the applications from Future Arts Centres and Robin Peters really stood out to us. Over the next year we will support the development of both projects and ensure that learning is shared across the arts, culture and heritage sectors."*

Both projects will start in September 2018 and will be completed by the end of March 2019.

Arts Fundraising & Philanthropy plan to make further call-outs for the Innovation in Fundraising later in the year.

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Editors notes:

About Arts Fundraising & Philanthropy
www.artsfundraising.org.uk

Arts Fundraising & Philanthropy's mission is to strengthen arts, culture and heritage organisations' resilience and sustainability by transforming their fundraising knowledge, skills and levels of success. The work is funded by Arts Council England and is led by the Arts Fundraising & Philanthropy Consortium which includes Cause4 as lead partner, the University of Leeds and the Arts Marketing Association (AMA).

Consortium members work together with a wide range of partners to deliver a nationwide programme that empowers arts and cultural professionals across England to seize the considerable opportunities that fundraising offers them to form important relationships, develop new income streams and develop new commercial opportunities.

Arts Fundraising & Philanthropy is an Arts Council England National Portfolio Sector Support Organisation from 2018-22.

David Johnson, Head of Programme
E: David.johnson@cause4.co.uk

About Future Arts Centres

www.futureartscentres.org.uk

Future Arts Centres (FAC) is a partnership of nine founding partners which supports a wider network of 100+ arts centres. Future Arts Centres was established in 2013 to:

- Champion the achievements of arts centres at local, regional and national level
- Raise the profile of arts centres' vital contribution to the cultural civic life of our town centres and cities
- Support arts centres' sustainability
- Drive forward growth and innovation

Tim Burley, Development Director, Artsdepot
E: tim.burley@artsdepot.co.uk

About Robin Peters

Robin is Projects & Development Manager at Circomedia in Bristol. Robin began his fundraising career as an Arts Fundraising Fellow through the Arts Fundraising & Philanthropy programme, working with Ageas Salisbury International Arts Festival, and then worked as Fundraising Manager at Crying Out Loud. He is currently the Regional Co-ordinator for the South West as part of the Arts Fundraising & Philanthropy programme.

